Vision

The Center for Advanced Study, as a unique venue for scholars and intellectuals from Southeast Europe (SEE) and internationally, aims at providing constructive contributions to advanced studies of the social sciences and humanities (SSH) from the SEE perspective, by opening opportunities and space for independent scholarly and intellectual thinking and debates. CAS is committed to pursuing new lines of thought and to broaching often contested topics of social relevance for SEE and wider. There is a pressing need for critical discussion and reflection of relevantate regional and global phenomena involving scholars, intellectuals, practitioners and society at large, in order to move the region towards full integration into broader European and global scientific and intellectual space.

In response to these contextual challenges, the Center strives to create space for scholars and intellectuals to gather, dialogue, collaborate and offer their contribution to the world wide academic arena, with the ultimate goal of rebuilding SEE's social and scientific ties with leading global intellectual and scholarly centers. The mission of the Center is to provide the freedom of research and intellectual thinking, to strengthen transnational and regional scientific collaboration and joint work on current discourses in SSH. In collaboration with leading IAS in and outside Europe, the Center is committed to fostering space for research on a range of topics of social relevance, while at the same time aiming at improving the quality of scientific institutions in the region by supporting young talented scholars and emphasizing the strategy of "brain gain". The Center will identify prospective young scholars from Southeast Europe working abroad and in the region and help them to (re)connect to global scholarly trends by providing support and infrastructure for conducting independent research projects.

RESEARCH PROGRAMS OF CAS:

Beliefs and Ideas Program (for projects anchoring in political philosophy, discourse studies, history of political ideas, ideologies and norms, citizenship studies etc.)

Rules, Power and Structures Program (for projects anchoring in sociology, governance research, judicial and law research, political actors and institutions etc.)

Economies of Living Together Program (for projects anchoring in economics, international political economics, transition studies etc.)

Here, There and Everywhere: Migrations Program (for projects anchoring in migration studies, brain-drain / brain-gain studies, studies of Diasporas, social cohesion, minority studies etc.)

The Global and The Local Program (for projects anchoring in globalization studies, global and local consumptions and cultures, postmodern geography, identity and global studies etc.)

Religions and Ethics Program (for projects anchoring in Middle East studies, studies of religions and ethics, theology, orientalism / regionalism studies etc.)

Living Together: Cities and Localities Program (for projects anchoring in architecture and urbanism studies, regional planning etc.)

Cultural Studies: Aesthetics of Practice and Practical Aesthetics Program (for projects anchoring in literature, belles lettres, popular culture, media studies / new media, music and performing arts studies, history of the arts, ethnography etc.)

Bodies, Gender and Sexualities Program (for projects anchoring in gender studies, identity studies, critical theory, minorities' research etc.)

Yesterday Today Program (for projects anchoring in historical research, memory studies, conflict studies etc.)







CAS FELLOWS

To better achieve its aims and realize its research projects, CAS will invite young scholars to take up *Junior Fellowship* positions with CAS and select a range of *Senior Fellows* each year. Annual calls for junior and senior Fellows will be organized along various thematic foci. The selection of Fellows will be made by the Academic Advisory Council in a highly competitive and independent fashion.

The first standing generation of Junior and Senior Fellows will assume their work by autumn 2014. The Call for Applications for the first generation of standing Junior and Senior Fellows will be issued in November 2013. For that occasion, there will be three thematic subjects: "Thinking Globally", "Public Goods Revisited", and "Cooperation". The deadline for applications will be January 31st 2014. The selection procedure will be completed by the end of February 2014. Fellows will assume their positions at the beginning of September 2014.





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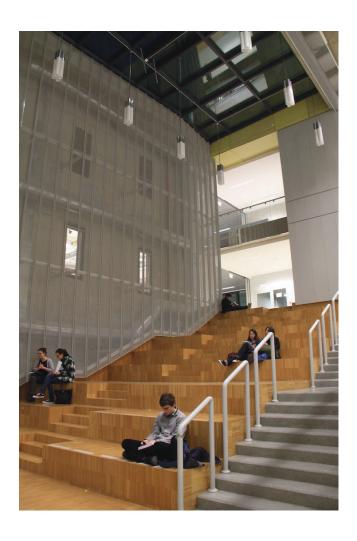
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Regional Advisory Council

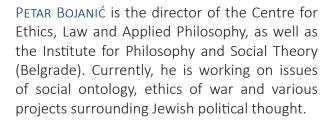
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Slobodan Perović, University of Belgrade
Nikica Petković, University of Rijeka
Nenad Smokrović, University of Rijeka
Maja Vehovec, Institute of Economics, Zagreb

People





The possibility of thinking and constructing projects together, of discussion and functioning as a compact intellectual group across a large and diverse space, spanning from northern Italy to Turkey – this is the idea that has launched the Center for Advanced Studies. With a dawning spirit of fellowship, accompanied by a desire for better understanding and more effective cooperation, we have undertaken the present venture.



PROF. SNJEŽANA PRIJIĆ-SAMARŽIJA is currently the vice rector at the University of Rijeka. She is a full professor at the Department of Philosophy, Faculty of Humanities and Social Sciences. She was the Director of Rijeka University Foundation and director of several courses and conferences at the International University Centre Dubrovnik. The main areas of her academic interest and publications are social philosophy, epistemology and applied ethics.

There are a number of barriers in the inter-nationalization and intellectual collaboration of research in Southeast Europe. Some of these have their roots in money and politics, others in disciplinary methods, technical conditions, or institutional structures, even in historical and inter-cultural understanding. In this respect, CAS strives to break down and to overcome obstacles and borders. Our mission in CAS is to promote the recognition of the role of humanities and social sciences through achieving international excellence, to encourage and maximize the benefit from visiting scholars and fellowships for all members of the academic community, and to be a creative cultural resource for the broader professional and business world and the community at large.



DR. VEDRAN DŽIHIĆ is currently a Senior Fellow at the Austrian Institute for International Affairs, Non-Resident Senior Fellow at the Center for Transatlantic Relations, School of Advanced International Studies, Johns Hopkins University, Washington D.C., and a lecturer at the University of Vienna and various universities in the Western Balkans (Sarajevo, Zagreb, Belgrade).

Open and inspiring intellectual collaboration and free exchange of ideas and independent research on relevant issues is the backbone of modern societies. Humanities and social sciences in Southeastern Europe, after decades of strong political and ideological constraints and often self-inflicted deadlocks, are in urgent need for revitalization and opening towards global standards. CAS is the first institute of advanced studies on the territory of former Yugoslavia. To establish something new and produce a vision to become a publicly relevant hub for research, thought and global cooperation really is an extraordinarily challenging task. Taking up the challenge with all the international and regional support and so many enthusiasts assembled around CAS sparks new energies and makes me believe that fulfilling CAS's vision is possible.

MAURIZIO FERRARIS

An Italian philosopher and a Full Professor at Department of Literatuwre and Philosophy, University of Turin, where he also runs the CTAO (Inter-University Centre for Theoretical and Applied Ontology) and the LabOnt (Laboratory for Ontology). One of the leading figures of the Italian philosophical current named new realism and author of Manifesto of New Realism. Author on numerous articles in the cultural section of La Repubblica and winner of many philosophical awards, including Ringrose Prize awarded by Berkeley University. His main areas of expertise are hermeneutics, aesthetics and ontology.

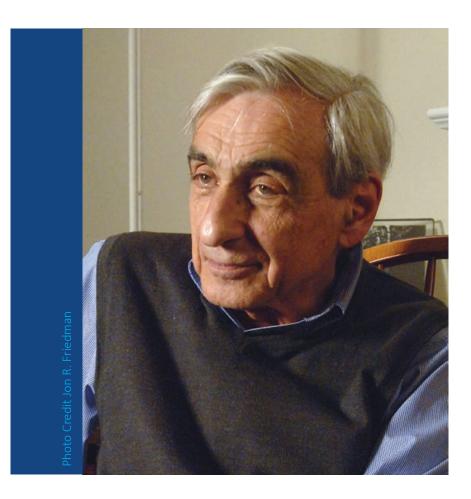




MARGARETHE VON TROTTA

German film director, often referred to as a "leading force" of the New German Cinema movement. She boasts an impressive body of work that has won her awards all over the world in the last forty years. Von Trotta is also regarded as "the world's leading feminist filmmaker" since the predominant aim of her films is to create new representations of women. Her films feature strong female protagonists, and are usually set against an important political background.

Photo Credit Manfred-Breuersbrock



MICHAEL WALZER

A prominent American political philosopher, polemicist and public intellectual. He is a professor emeritus at the Institute for Advanced Study (IAS) in Princeton, New Jersey and co-editor of an intellectual magazine Dissent, as well as contributing editor to The New Republic. He has written 27 books and published over 300 articles, essays, and book reviews on a wide range of topics, many in political ethics, including just and unjust wars, nationalism, ethnicity, Zionism, economic justice, social criticism, radicalism, tolerance, and political obligation.



PETER EISENMAN

An American architect whose professional work is often referred to as formalist, deconstructive, late avant-garde or high modernist. Eisenman currently teaches theory seminars and advanced design studios at the Yale School of Architecture. He is Professor Emeritus at the Cooper Union School of Architecture, and he formerly taught at Cambridge University, Harvard University, the University of Pennsylvania, Princeton University, and the Ohio State University. Eisenman has embarked on a larger series of building projects in his career, including the recently completed Memorial to the Murdered Jews of Europe in Berlin and the new University of Phoenix Stadium in Glendale, Arizona. His largest project to date is the City of Culture of Galicia in Santiago de Compostela, Spain.



MARINA ABRAMOVIĆ

New York-based performance artist. She began her career in the early 1970s when she attended the Academy of Fine Arts in Belgrade, and after formative explorations in painting, drawing, text, and sound art, she pioneered the use of performance as an art form. As a vital member of the generation of seminal performance artists Abramovic created some of the most well regarded early performance art pieces and is the only artist of her generation still making important works of long durational performance. Exploring the physical and mental limits of her being—from her earliest pieces such as Rhythm 5(1974), where she lay in the center of a burning star to the point of losing consciousness, to The Artist Is Present (2010), where for three months she spent eight to ten hours per day sitting motionless, engaged in silent eye-contact with hundreds of strangers one by one.



ALENKA ZUPANČIČ

A Slovenian philosopher whose work focuses on psychoanalysis and continental philosophy. She is currently a full-time researcher at the Institute of Philosophy of the Slovenian Academy of Sciences and Arts and a visiting professor at the European Graduate School. Zupančič belongs to the Ljubljana School of Psychoanalysis, which is known for its predominantly Lacanian foundations. Zupančič has written on several topics including ethics, literature, comedy, and love, and she is most renowned as a Nietzsche scholar, though many other continental philosophers are also referenced in her work.

NENAD MIŠČEVIĆ

A Croatian philospher whose work focuses on epistemology, political philosophy and philosophy of mind. He works as a Professor at University of Maribor and University of Rijeka, and he is also Director of Doctorate Support Program at Central Euroepan University (Budapest). He is an expert in both continental and analytical philosophy, and has published numerous books, articles, essays, and book reviews on a wide range of topics, many in philosophy of language and philosophy of psychology. He started researching on the idea of nationalism after the Breakup of Yugoslavia and has published few books and many articles on this topic.



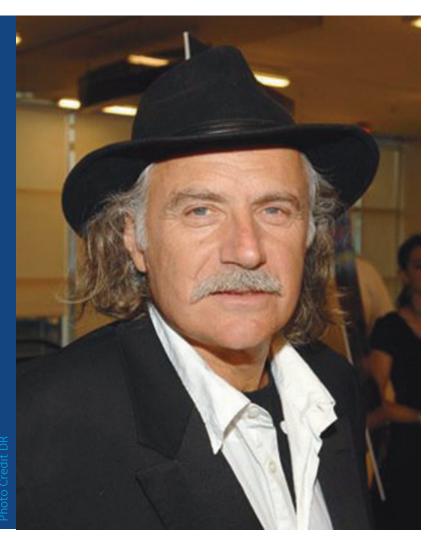


Dubravka Ugrešić

Over the past three decades, Dubravka Ugresic has established herself as one of Europe's most distinctive novelists and essayists. Following degrees in Comparative and Russian Literature, Ugresic worked for many years at the University of Zagreb's Institute for Theory of Literature, successfully pursuing parallel careers as both a writer and as a scholar. She is the winner of several major literary prizes, her recent work, Karaoke Culture (2011), being awarded the Jean Améry Essay Prize, and also a finalist for the National Book Critics Circle Award for Criticism. Her most recent writings appear in Salmagundi, The Baffler (USA), Gazeta Wyborcza (Poland), and other prominent international periodicals. She lives in Amsterdam.

RADE ŠERBEDŽIJA

A Croatian actor, director, and musician known for his portrayals of imposing figures on both sides of the law. One of the most popular Yugoslav actors in the 1970s and 1980s, now internationally known mainly for his supporting roles in Hollywood films starting the early 1990s to the present. He has founded postgraduate course "Acting, media, culture" at University of Rijeka where he works as a professor.







Biljana Albahari <u>Libra</u>ry Service



Andrea Mešahović Fellows Program Coordinator

CAS TEAM







Edward Djordjević Publishing Editor





Milica Milojević Visual Identity











Concept

REALIZING THE VISION: THE CAS POOL OF FELLOWS AND INTELLECTUALS

a] FELLOWSHIPS

In order to better reach its aims and realize its research projects, CAS a) invites young scholars to take up Junior Fellowship positions with CAS and b) selects a range of Senior Fellows each year. Annual calls for junior and senior fellowships are organized along two thematic foci, which cover the Research Programs. The governance boards and CAS management agree upon these thematic foci by consensus.

In addition to junior and senior fellows, CAS – with the help of the Academic Advisory Board and the advice of the Board of Patrons – invite Distinguished Fellows based on their outstanding intellectual and scholarly achievements. Distinguished Fellows freely choose their research projects and thus significantly contribute to creating an intellectually stimulating atmosphere for all academics linked with CAS. By inviting Outstanding Artists and Thinkers, CAS completes its pool of intellectuals working towards impacting and advancing public discourses on socially relevant topics in the region and worldwide.

CAS-SEE, Rijeka will ensure full access to necessary equipment for fellows, while its satellite offices are also tasked with providing favorable working conditions for fellows in residence. CAS and its satellite offices ensure access to library resources and all pertinent local and regional scientific and networking events.

b] SELECTION PROCEDURE

In selecting its fellows, CAS places no restrictions on country of origin, discipline, or academic position. The Academic Advisory Council makes the selection of fellows. The managing team enforce a "no loss – no gain" stipend policy for the invited Fellows.

Inaugural distinguished fellows accompany the Centre's first phase of development. The task of these distinguished fellows is to promote and to publicly disseminate ideas and values linked to the vision of the Centre. In this capacity as 'facilitators', the distinguished fellows are called upon to initiate debates on issues pertinent for research on Southeast Europe, and thus weave discursive nets that are able to cushion the Centre's subsequent work.

The members of the Academic Advisory Board will select the Fellows in a highly competitive and independent fashion, and on the basis of recommendations made by anonymous peer-reviewers. The Academic Advisory Board then proposes to the Directors their shortlist of Fellows.

INTERNATIONAL AND REGIONAL COOPERATION

Southeast Europe (SEE) has undergone over twenty years of isolation. This resulted in introverted political and social processes, leading societies and their scholars to "self-exclude" from international and transnational scholarly networks and progress. CAS is committed to providing an enabling space for exchange between scholars from the region and worldwide in order to rebuild links, strengthen networks and encourage independent thinking involving regional and international scholars and intellectuals. CAS hopes, thereby, to not only improve the quality of scientific structures in the region, but also promote the strategy of "brain gain". In order to reach those strategic goals, the Centre will work towards a) becoming a full member of the Network of European Centres for Advanced Studies (NetIAS/EURIAS) and b) develop regional partnerships (including setting up satellite offices) at academic institutions around SEE. Both regional and international networking activities are expected to create a vibrant and active pool of scholars and intellectuals gathered around a variety of topics. Through these regional and international networking activities, the Centre will promote its values and vision of an open society and ensure buy-in from different actors in academia, the donor community and governments.

al International Cooperation

CAS aims to become a full member of EURIAS/NEtIAS. In particular, its conceptual framework and goals, its structures, and its scientific outlook are designed to fulfill the network's criteria for full membership status:

Independent institution (governance, administration, selections of fellows); Commitment to recruiting fellows based on individual scientific excellence; Building up momentum for international, regional and pluridisciplinary learning;



Defining the minimum size of the institution: from 10 to 20 fellows, duration of fellowships (from 1 to 12 months), annual minimum of 120-140 fellow months funded, Financial sustainability; Focus on Humanities and Social Sciences; Openness to Life and Exact Sciences; Interdisciplinary approach.

Through a series of international conferences and workshops, relevant international actors and institutions such as the NETIAS/EURIAS, donors and other interested parties will be actively involved in the activities of CAS. This will enable CAS to extend its network and align its work to European standards. As a first concrete step, the CAS managing team has already started networking and dialoguing with European institutes for advanced study. Beside the *Institut für die Wissenschaften von Menschen IWM* in Vienna, with which concrete collaborative activities (conferences, publications) have already been planned for 2013, other institutes assembled around the EURIAS network (such as *WIKO Wissenschaftskolleg in Berlin, Institut d'Etudes Avancées de Nantes, Institute for Advanced Study Paris, SCAS Swedish Collegium for Advanced Study, NIAS Netherlands Institute for Advanced Study in the Humanities & Social Sciences*, etc.) are ready to provide advice on how to avoid mistakes and time-consuming trial-and-error-circles in the first phase of CAS' existence.

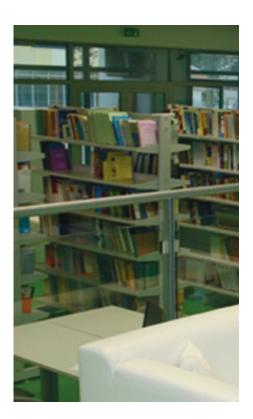
b REGIONAL COOPERATION

At the heart of CAS' vision stands regional cooperation. Since CAS aims to become a regional academic and intellectual centre that connects and nurtures scientific, academic, intellectual, and policy activities across the region, regional cooperation through a range of scientific meetings, conferences and other events, as well as establishing satellite offices at partner institutions are of crucial importance. Entering strong partnerships and institutional ties with scientific centres in Rijeka, Istanbul, Ljubljana, Maribor, Novi Sad, Podgorica, Pristina, Belgrade, Sarajevo, Skopje, Tirana, and Zagreb will foster exchange on a regular basis. These partner organizations are invited to found "satellite offices", which will administer these exchanges with the CAS coordinating body in Rijeka, strengthen the regional network, and provide infrastructure, resources and support to resident CAS Fellows. To ensure a sustainable and functional relationship within the CAS regional network, a Memorandum of Understanding is signed between the Centre and the respective host partner institution (i.e. the "satellite office"), stipulating the mutual obligations and rights. As a next step in bolstering its regional network, CAS will organize at least one regional conference in each country in SEE.

VISIBILITY: PUBLISHING ACTIVITIES AND PUBLIC EVENTS

Publishing activities will be a significant part of CAS' work. As a follow up to the regional and international events, CAS will publish articles and works of scholars involved in its activities in English, as well as in the regional languages. CAS envisages publishing a series of CAS books in one of the renowned international publishing houses (in English), as well as setting up an independent (peer-reviewed) academic journal. Internet publishing and other resources will accompany books — as a refreshing, easily accessible, low cost and transparent way to promote CAS' work and the work of scholars attached to it. CAS will design an interactive website, where scholars and readers will be able to post comments, exchange thoughts and new ideas. In an age of increasing relevance of digital communication, the website will enable open and transparent debates on important topics and issues. The CAS webpage will be an important tool for promoting the Centre, informing the public about on-going activities and potential fellows about the work of the Centre.

CAS will organize one main conference a year to provide a permanent platform for exchange and visibility of its research. Apart from this, it will organize regional meetings in each country of the SEE, and jointly work together with partner institutions to draw up various smaller panels, discussions, and seminars, as necessity and opportunity arise.





Event



University of Rijeka, October 16 – 18, 2013

INAUGURAL CONFERENCE of the CENTER FOR ADVANCED STUDIES – SOUTHEAST EUROPE

New Challenges for Democracy — Exploring the Crisis of Trust and Democratic Legitimacy in Europe

New Challenges for Democracy – Exploring the Crisis of Trust and Democratic Legitimacy in Europe

INAUGURAL CONFERENCE of the CENTER FOR ADVANCED STUDIES – SOUTHEAST EUROPE

University of Rijeka, October 16 – 18, 2013

Organized by CAS and University in Rijeka in cooperation with the Ministry of Science, Education and Sports of the Republic of Croatia, European Fund for the Balkans, Open Society Fund, Erste Stiftung, German Marshall Fund and European Forum Alpbach With the institutional support of NetIAS

In the last few years we have been increasingly confronted with crisis symptoms of democracy. The trust in political representatives and institutions is decreasing, while populism and nationalism are on rise. The economic hardships with which the world is confronted have challenged the notion of deregulated market economies and social welfare. Neoliberal policies go hand in hand with enormous power of multinational corporations and financial markets. At the same time, inequalities in the West seem to endanger the stability and legitimacy of the democratic order. As we live in fluid times, democracy has also become a fluid concept. Democratic legitimacy is contested. Deprived populations occupy the streets, new social movements demand more transparency in politics and the economy, and requests for a more direct form of participation are formulated.

All these issues are more than relevant for Southeast Europe, a region flanked by the struggling Greece and more powerful Turkey on one side, and which includes the countries of Bosnia, Kosovo, Macedonia, Montenegro and Serbia that are confronted with major political and economic challenges while trying to advance in the process of EU integration, Croatia, which has become EU's latest member in July 2013, and Slovenia. In all these countries we are witnessing multi-faceted reflections of the global phenomena mentioned above. It is time to reflect on global phenomena from a regional perspective and vice versa. A new common perspective on the future of democracy is needed.

The inaugural CAS conference gathers leading global and European scholars and intellectuals to discuss the new challenges to democracy in Europe and in its southeastern part. The newly established CAS and the University of Rijeka hosts the three-day conference, organized under the auspices of the President of the Republic of Croatia, Ivo Josipović. The inaugural CAS conference features several prominent speakers from Europe and the US. It also presents the first CAS distinguished fellows.

Concept by Directors of CAS SEE: Petar Bojanić, Vedran Džihić, Snježana Prijić-Samaržiia.

October 16

OPENING CEREMONY, 18.00 – 20.00

Venue: AULA MAGNA of the University of Rijeka

Welcoming addresses:

Under auspices of President of Croatia, Ivo Josipović

Pero Lučin, Rector, University of Rijeka Zlatko Komadina, Prefect of Primorsko— Goranska County

Vojko Obersnel, Mayor of the City of Rijeka

Opening addresses:

Vesna Pusić, Minister of Foreign Affairs, Vice-President, Government of the Republic of Croatia

Željko Jovanović, Minister of Science, Education and Sports, Republic of Croatia Tomislav Jovanović, Minister of Science

and Education, Republic of Serbia Jerner Pikalo, Minister of Science,

Republic of Slovenia Dejan Jović, Office of the President of Croatia

Addresses by supporters and partners of CAS:

Erhard Busek, Erste Foundation, Vienna Oliver Bouin, Network of European Institutes of Advanced Studies, Paris Stipe Mesić, former President of Croatia Ivan Vejvoda, German Marshall Fund of the United States

Hedvig Morvai, European Fund for the Balkans, Belgrade

Vedran Džihić, Director, CAS, Institute for Political Sciences, Vienna

Addresses by honorary and permanent fellows of CAS

Maurizio Ferraris, University of Turin Rade Šerbedžija, University of Rijeka



FIRST WORKING DAY

Venue: AULA MAGNA of the University of Rijeka

9.30 - 10.30: Keynote speech

Is there a Crisis of Democracy?

Comparing East and West

Wolfgang Merkel, Wissenschaftszentrum

Berlin

Comments by Dejan Jović, Faculty of Political Sciences, Zagreb

Discussion

10.30 - 12.00 1st Panel:

Democracy in the Danube Region – EU's Danube Strategy and its Vision of an Integrated Danube Region

Moderated by Vedran Džihić Participants:

Erhard Busek, Erste Foundation Goran Svilanović, RCC, Secretary General Miroslav Vesković, Rector, University of Novi Sad

Ines Marinković, Western Balkans INCO Net

Eva Nussbaumer, European Commission

12.00 - 12.30 Coffee Break

 $12.30 - 14.00 \, 2^{nd}$ panel:

ROUNDTABLE: European Foundations and Institutes of Advanced Studies in Talk - Chances and Opportunities for the Center for Advanced Studies Southeast Europe

Moderated by Snježana Prijić-Samaržija, Director, CAS, University of Rijeka

Participants:

Olivier Bouin, RFIEA

Hedwig Morvai, European Fund for the Balkans Gordana Popović, European Research Council Mario Gioannini, The Compagnia di San Paolo, Torino

Thorsten Wilhelmy, The Wissenschaftskolleg zu Berlin

Philippe Narval, European Forum Alpbach, Vienna

14.00 - 16.00 Lunch

16.00 – 17.30 3rd Presentation Panel

Venue: RIJEKA CITY HALL

New Economic Perspectives of SEE Countries
Developments

Moderated by Maja Vehovec, The Institute for Economics, Zagreb

Participants:

Vladimir Gligorov, The Vienna Institute for International Studies, Vienna

Dubravko Mihaljek, Bank for International Settlements, Basel

Ivica Rubil, The Institute for Economics, Zagreb Tanja Broz, The Institute for Economics, Zagreb Jelena Budak, The Institute for Economics, Zagreb Nenad Starc, The Institute for Economics, Zagreb

17.30 - 18.00 Break

$18.00 - 20.00 3^{rd}$ panel:

Public Roundtable "What democracy are we looking for? Democracy in Southeast Europe and the Mediterranean region"

Moderated by Vjeran Pavlaković, University of Rijeka Participants:

Rade Šerbedžija, University of Rijeka, CAS SEE Permanent Fellow

Ana Dimiskovska, University of Skopje Nenad Miščević, Central European University, Budapest, CAS SEE Permanent Fellow

Wolfgang Merkel, WZB Berlin Social Research Center

Giovanni D'Alessio, University of Naples/University of Rijeka



October 18

SECOND WORKING DAY

Venue: CAMPUS, University of Rijeka

9.15 – 10.00 Keynote speech

Framing Democracy - The Role of Legal and Constitutional Cultures

Werner Gephart, Käte Hamburger Kolleg "Recht als Kultur", Internationales Kolleg für Geisteswissenschaftliche Forschung

$10.00 - 11.30 4^{th}$ panel:

European Democracy – Europe between the Document and the Spirit

Moderated by Predrag Šustar, Dean, Faculty of Humanities and Social Sciences, University of Rijeka Participants:

Maurizio Ferraris, University of Turin, CAS Honorary Fellow

Jelica Šumič-Riha, Slovenian Academy of Sciences and Arts

Vjollca Krasniqi, University of Pristine

Jovan Babić, University of Belgrade Aleksandar Fatić, University of Belgrade

11.30 – 12.00 Coffee Break

12.00 – 13.30 5th panel:

Democracy and its foundations – Approaching (Mis)understandings of Modern Democracies

Moderated by Nikola Petković, University of Rijeka Participants:

Elvio Baccarini, University of Rijeka Ilija Vujačić, Dean, Faculty of Political Sciences, Belgrade

Darko Polšek, University of Zagreb Nerzuk Ćurak, University of Sarajevo

Aleš Lipnik, University of Primorska, Science and Research Centre, Koper, Slovenia

Filip Kovačević, University of Montenegro

13.30 – 15.00 Lunch

15.00 – 16.30 6th panel

(co-organized by European Forum Alpbach)

Debating the future challenges to and expectations from democracy in Southeastern Europe: Cross-Generational Dialogue

Participants:

Milana Sredojević, President, Club Alpbach Belgrade Marijana Tošić, Vice-President, Club Alpbach Croatia Nihada Prnjavorac, IG Alpbach Sarajevo Vjollca Krasniqi, University of Pristine Nerzuk Ćurak, University of Sarajevo Ana Dimiskovska, University of Skopje

UNITI

University of Rijeka



Center for Advanced Studies - South East Europe



SUPPORT AND COOPERATION

Centre for Ethics, Law and Applied Philosophy, Belgrade

Erste Foundation

EURIAS

Freiburg Institute for Advanced Studies

European Fund for the Balkans

European Forum Alpbach

German Marshall Fund

Institute for Advanced Studies of Jerusalem

Institutes for Economics, Zagreb

Institute for Philosophy and Social Theory

Institut für die Wissenschaften vom Menschen, Vienna

Istanbul Aydin University

Network of European Institutes of Advanced Studies, Paris

Netherlands Institute for Advanced Study in the Humanities and Social Sciences

Open Society Fund

Regional Cooperation Council

Slovenian Academy of Sciences and Arts

Wissenschaftskolleg zu Berlin

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